



**TECH & HOSPITALITY RIDER || INPUT LIST & STAGE PLOT**

---

Thank you for your interest in booking Sound Cinema for your show. Below is a list of our technical requirements. We designed this rider for optimum effectiveness for the day of the show. If you have any questions/trouble providing any of the gear mentioned below, please reach out as soon as possible so that we can find an appropriate solution.

---

**TECHNICAL MANAGER 1**

***JACK DI BLASIO***

C: 604.785.9211

diblasio.jack@gmail.com || wearesoundcinema@gmail.com

---

**TECHNICAL MANAGER 2**

***PATRICK DI BLASIO***

C: 604.376.6010

patrick.diblasio@nimbusrecording.com || wearesoundcinema@gmail.com

---

**TOUR MANAGER**

***JACK DI BLASIO***

C: 604.785.9211





diblasio.jack@gmail.com

---

## TECHNICAL RIDER

---

### DRUMS:

- 1) Yamaha, Ludwig or similar professional model drum set is required. Drums heads must be in new.
- 2) Kick drum (22") Power stroke 3 clear or EQ4 clear batter head. Front head with 6" offset hole.
- 3) (1) Single DW 3000 Kick Drum Pedal
- 4) Snare drum (14"x 5.5 or 6") Brass or Steel shell "Black Beauty" style preferred. Emperor coated batter head.
- 5) 12" or 13" Rack tom Evans EC2 coated batter head
- 6) 16" Floor tom with legs, Evans EC2 coated batter head
- 7) DRUM CARPET
- 8) MOVABLE DRUM RISER

---

### DRUM HARDWARE:

- 1) Yamaha or similar high-end stands are required. All stands must have sleeves and felts and be in very good working order.
- 2) 4 Boom cymbal stands
- 3) Tom mounting hardware

# SOUND CINEMA

- 4) Floor tom legs
  - 5) Hi hat stand
  - 6) Drum throne
  - 7) Snare stand
  - 8) Sabian Cymbals:
  - 9) Sabian 20" ride
  - 10) Sabian 18" HHX crash X2
  - 11) Sabian 19" HHX crash
  - 12) Sabian 12" HHX hi-hats
- 

## **GUITARS:**

- 1) VOX AC30 guitar amp
- 2) 6 x 20' Monster cable instrument cables
- 3) Boss TU-2 Guitar tuner
- 4) 6 small connection cables for effects pedals
- 5) 1 guitar boat/Ultracase suitable for minimum 5 instruments safely.
- 6) One (single) guitar stand
- 7) 1 pack of Jim Dunlop 1 MM black "cat tongue" picks
- 8) Fender Telecaster (American Made)



9) Gibson Les Paul Special/Deluxe (American Made)

---

---

**MICS:**

- 1) 3 Shure SM 58 (one must be wireless)
  - 2) 3 Telescopic Boom Mic stands
  - 3) 4 30-foot mic wires (one backup)
  - 4) 8 DOUBLE A Batteries
- 

**PA:**

- 1) At minimum 12 inputs. (Main P.A. system must be capable of providing 115 db of CLEAR, CLEAN sound.)
  - 2) Light show w/ accompanying stage
- 

**MONITORS:**

- 1) 4 monitors – (2 per person)
-



**RECEIVER:**

- 1) Three (3) SHURE receiver [Model: P3R G20 || Frequency range: 488-512 MHz]
- 

**TRANSMITTER:**

- 1) Three (3) SHURE transmitter [Model: P3T G20 || Frequency range: 488-512 MHz]
- 

**IN EAR MONITORS:**

1. Three (3) Shure In-Ears: [Model: SE215]
- 

**D.I**

- 1) 2 Stereo D.I for backtracks (one backup)
- 

**SPECIAL F.X.**

- 1) Two (2) Low Lying Fog Generators w/ long hose attachments
- 

**MISCELLANEOUS**

- 1) 3 extension chords (min 20 feet)
  - 2) 3 grounded power bars with surge protection
-



## INPUT LIST

<u>Ch. Input</u>	<u>Instrument</u>	<u>Mic</u>	<u>Stand</u>	<u>FOH Insert</u>	<u>FOH Insert</u>	<u>Mix 1</u>	<u>Mix 2</u>
1.	Kick	Shure 52	Short Boom	Gate	Compressor	*	*
2.	Snare Top	Shure SM 57	Short Boom	Gate	Compressor	*	*
3.	Hi Hat	Shure SM 81	Short Boom			*	*
4.	Rack Tom 1	Sennheiser E604	Clamp	Gate			*
5.	Floor Tom 1	Sennheiser E604	Clamp	Gate			*
6.	Overhead R	Shure SM81	Orchestra Boom				
7.	Overhead L	Shure SM81	Orchestra Boom				
8.	Guitar Amp (Jack)	Sennheiser 409 or SM57	Small Boom			**	**
9.	Lead Vox (Jack)	Shure 58	Large Boom		Tube Compressor & Reverb & 1/16 <sup>th</sup> note delay	***	**
12.	Backing Vox (Patrick)	Shure 58	Large Boom		Compressor	*	*
13.	Stereo Backtracks	Stereo D.I	N/A			***	***
	<b><u>MONITOR MIXES</u></b>	<b><u># OF MONITORS</u></b>					



# SOUND CINEMA

<b><u>MIX 1</u></b>	JACK DB	2 Wedges down centre					
<b><u>MIX 2</u></b>	PATRICK DB	Drum Fill and Sub					



**STAGE PLOT:**

---



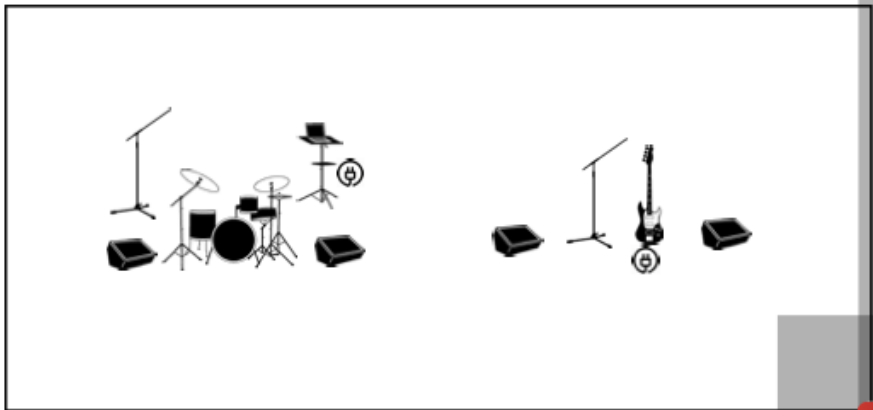
# SOUND CINEMA

5/12/23, 2:07 PM

Stageplot | Boss Radio ATX

BAND NAME  VENUE  DATE / TIME

STAGE



INPUT LIST

1	DI Backtrack (1)	9		17		25	
2	DI Backtrack (2)	10		18		26	
3	Helix Guitar (1)	11		19			
4	Guitarist Vox	12		20		28	
5	Drummer Vox	13		21		29	
6		14		22		30	
7		15		23		31	
8		16		24		32	

NOTES

We require either stereo DI or two mono DIs for our back track set up.

The guitarist uses a Helix LT -- there are no live amps.

Stage Plot Designer © 2023 Boss Radio Music Services

# **SOUND CINEMA**

## **HOSPITALITY RIDER**

---

- 36 bottles of Corona (beer)
  - 12-pack of Bottled Water
  - 12 bottles of Stella Artois (beer)
  - 4 bottles of San Pellegrino/Perrier
    - 8 Limes w/ Salt Shaker
    - 1 Cutting Board
    - 30 party cups
  - 26-ounce of Hornitos Tequila
  - Bag of Ice (to be used with drinks)
    - 1 Sharp Knife
-